REMBRANDT: The Late Works

Thoughts on an Exhibition

CODART
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Rembrandt: The Late Works

• How did the idea for the exhibition come about?
• What were the key questions the exhibition hoped to address?
• How is the catalogue organized? How is this reflected in the exhibition layout?
• Internal discussions and interpretive strategies
• Exhibition design
• What has been the response from press, colleagues and general public?
• Differences between National Gallery and Rijksmuseum presentations
• What am I proudest of / most satisfied with?
• What would I do differently if I had to make this show again?
• Things I have learned
• Has my view of Rembrandt changed?
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  - what defines a ‘late’ Rembrandt, in terms of formal/stylistic or iconographic characteristics?
  - when does ‘late’ Rembrandt begin? (on stylistic grounds, settled on 1652 for works on paper, 1654 for paintings)
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Self-scrutiny

**Formal concerns**
- Observation of everyday life
- Emulation (engagement with the work of earlier masters)
- Artistic conventions
- Experimental technique
- Light

**Iconographic concerns**
- Intimacy
- Contemplation
- Inner Conflict
- Reconciliation
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Materials
Complementing the work with texture & chiaroscuro effects

Mood
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